

Benoit Fromanger

Recognized internationally as a conductor of the highest level, Benoit Fromanger's wish is to bring and share at each concert his personal approach to music. Extremely talented musician, Benoit Fromanger is distinguished by rich sound aesthetics and an elegant sense of phrasing. His respect for musicians and the public, his energy, his generosity and his passion make him an unmissable conductor on international musical stages.

Born in Paris, Benoît Fromanger studies music and flute in Paris Conservatory with eminent teachers like Roger Bourdin and Jean-Pierre Rampal. Soloist from the Paris National Opera's orchestra during ten years, then from the Bavarian Radio Symphony Orchestra, going alongside to conductors such as Leonard Bernstein, Carlos Kleiber, Lorin Maazel, Bernard Haitink, Zubin Mehta, Carlo Maria Giulini, Daniel Barenboim etc..., Benoît Fromanger turns to good account these experiences and studies conducting with his mentor Valéry Gergiev and also with the famous pedagogue Rolf Reuter in Berlin.

All these influences help him to develop his sensibility, enthusiasm and musicality. He starts to occur as conductor in many festivals and concerts where he notably conducts the Montréal Metropolitan Orchestra, the Slovenian Radio Symphony, the Swiss Italian Radio Symphony, the Koblenz Philharmonie, the Bello Horizonte Philharmonic, Curitiba Symphony, the Nizza Philharmonic Orchestra, the Lille National Orchestra, the Haïfa Philharmonic Orchestra, Concerts Colonne and Concerts Lamoureux (Paris), the Sinfonia Rotterdam, the Tokyo Symphony...

Benoît Fromanger was named in 2004 Professor at the Hochschule für Musik Hanns Eisler, Berlin. He is since 2011 musical director and principal conductor of the Bucharest Symphony Orchestra.

*«French director Fromanger showed the great sound potential of the orchestra as well as an indescribable variety of nuances..... The spectators felt touched to the tears »
Julio César Huertas, Montevideo*

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